

TAKE YOUR MAMA OUT

TRANSCRIPCIÓN: MELISA DOPAZO
CLASESDEBAJO@HOTMAIL.COM

SCISSOR SISTERS

♩=77

INTRO

GTR

Bb Ab

Cm Bb

A Bb Ab

1x. WHEN YOU GROW UP...
2x. SOMETHING DIFFERENT...

Cm Bb

Cm Cm/Bb Cm/A F Bb

Cm Cm/Bb Cm/A F Bb

BUT NOW YOU GIRLS GONE MISSING... BUT NOW YOU GIRLS GONE MISSING...

The first system of music features a bass line with lyrics and a guitar fretboard diagram below it. The fretboard diagram shows the following fret numbers: 3, 6, 5, 1, 6, 6, 6, 6, 6, 6, 3, 6, 5, 1, 6, 6, 6, 6, 6, 6.

B

Bb

Ab

WE'RE GONNA TAKE YOUR MAMA OUT ALL NIGHT...

The second system of music features a bass line with lyrics and a guitar fretboard diagram below it. The fretboard diagram shows the following fret numbers: 6, 3, 6, 3, 3, 6, 3, 3, 6, 3, 6, 4, 6, 4, 6, 4, 6, 6, 4, 6, 6, 4, 6, 4, 4, 6.

Eb

Bb

The third system of music features a bass line and a guitar fretboard diagram below it. The fretboard diagram shows the following fret numbers: 6, 6, 4, 6, 6, 4, 6, 6, 4, 6, 4, 6, 4, 6, 6, 4, 6, 6, 4, 6, 3, 3, 3, 3, 3, 3.

Bb

SIMILE

Ab

AND IF THE MUSIC AIN'T GOOD...

The fourth system of music consists of a bass line with a simile instruction. The notes are indicated by slashes, suggesting a similar rhythmic pattern to the previous system.

Eb

Bb

The fifth system of music features a bass line and a guitar fretboard diagram below it. The fretboard diagram shows the following fret numbers: 6, 6, 4, 6, 6, 4, 6, 6, 4, 6, 4, 6, 4, 6, 6, 4, 6, 6, 4, 6, 4, 4, 4, 5.

Bb

SIMILE

Ab

DO IT, TAKE YOUR MAMA OUT TONIGHT...

The sixth system of music consists of a bass line with a simile instruction. The notes are indicated by slashes, suggesting a similar rhythmic pattern to the previous system.

E_b B_b

B_b SIMILE A_b

WE'RE GONNA DO IT...

E_b B_b TO CODA

B_b A_b

C_m B_b

A B_b A_b

1X. IT'S A STRUGGLE...
2X. WHEN YOUR MAMA...

Cm Bb

Cm Cm/Bb Cm/A F Bb

NOW WE END UP TALKING...

Cm Cm/Bb Cm/A F Bb D.S. AL CODA

CODA

GTR SOLO - SAME BASS LINE AS B SECTION

Bb Ab Eb Bb

Bb Ab Eb Bb

Bb SIMILE Ab Eb Bb

DO IT, TAKE YOUR MAMA OUT TONIGHT...

Bb Ab

WE'RE GONNA DO IT

Sheet music for guitar, consisting of a bass staff and a guitar staff. The bass staff is in a key signature of two flats (Bb) and features a melodic line with slurs and accents. The guitar staff is in a key signature of one flat (Eb) and features a bass line with fret numbers (6, 4, 6, 4, 6, 4, 6, 4, 6, 4, 6, 4) and triplets. Chord changes are indicated by Eb and Bb above the staff.

